

**How long have you been creative?**

\*I think it's how my mind works-so, since birth

**I noticed you utilize blended and layered colors in your piece, as well as different textures that give your painting a unique, dream-like feeling. Can you tell us a bit more about your mental process when it comes to the way you utilize color and texture in your art? Was your use of these elements pre-determined?**

\*Not predetermined—paintings start with a seed of an idea and then as the painting is coming into being there is a kind of a dance—lead/pause/be led.

**What does your creative process or practice usually look like? In what ways has it changed during your artistic journey?**

\*Morning coffee taken into the studio 5 days a week and then it begins. //re changed during \_ I've had many different studios from Vancouver to Montreal, Paris, Helsinki, Sofia etc to my current one on the Sunshine Coast. Some solo, some shared, each one had a different flavour, but the beginning is always the same – a blank canvas and the first brushstroke.

**What sorts of things inspire you?**

\*Everything— There is a kind of call and response between the world and myself & then a call and response between the painting & me.

**Have you ever been published before/where can we find your work?**

Press (Selected)

The New Quarterly - Issue 165 - Cover Art

The Woven Tale Press - WTP magazine March 2022

Encaustic Arts Magazine Winter Edition 2022

Blood Orange Review/ University of Washington State 2021

The Concrete Desert Review/California State University 2021

2021 con(text) quarterly - con(text) quarterly - winter 2021 2021 Volume V University of Texasapricitymagazine.com/ Cirque- Literary Journal of the North Pacific Rim Volume 10:3

Iris Literary Journal Volume 1 Issue 2 - Paperback ...High Shelf XXVI: January 2021 | HighShelfPress

Pulp Mag-Spring 2021 Issue 23

The Round Volume XX-Brown University

The Healing Muse - Visual Art Vol 20

The William & Mary Review- William & Mary College-Art Fall 2020

Until Magazine-- Victoria Arts Council May 2020-Resilience Corona Hopelings - Bracken Magazine

The Nashwaak Review Fall/Winter 2019/20 Cover Art

Pulp Literature-Issue 25 Cover Art

HCE Review-University College Dublin--April 2019

Qwerty Magazine-University of New Brunswick-issue 40

Understorey Magazine Issue 17

Into the Void Magazine- Issue 11-2019

Blank Spaces Magazine - Issue 0302 Cover Art and review

Crannog Magazine - Issue 49 Cover Art

Genre Urban Arts No.5 Print-Artist Feature Archives | Literary Review & Small Press - The Sonder Review Mary Martin - The Unreal - QUAIL BELL MAGAZINEChaleur Magazine-June 2018-Artist Feature

3Elements Review:Issue 19 Summer 2018-Artist Feature Holed Up | North American Review

Pedestal Magazine June 2018-Cover Art On "Fear of Horses" | North American Review

Existere:A Journal of Art &Literature :York University Issue 37.2 -2018 Artist Feature

Antigonish Review Issue 191- 2017 Cover Art

The Guardian-image reprint-Dec 2017

PeripheralARTeries Magazine-May2013 ArtistFeature

PoetsArtists- April 2013: composed CORPSES EXQUISITE

inscriptions Saxifrage Press – January 2013: Artist Feature

Encaustic Works 2012: A Biennial Exhibition in Print

**Do you plan on continuing your creative pursuits into the future? If so what does the next project look like for you?**

\*This is my life-so yes. Exhibitions in Seattle & Winnipeg after that it will unfold and likely surprise me.