

What made you choose this piece for Pulp?

its one of the piece that im very proud of and is very personal for me.

Is there anything in particular that you're proud of about this piece, or that you learned while creating it?

i am proud of its composition and how the colors turned out.

Where did your inspiration for this piece come from? What is the piece's "story"?

it came from my experience as a Filipino. Religion is a big thing in Filipino culture. I grew up in a Catholic household and attended Catholic school from elementary up until in Grade 10. In the Philippines, mental illnesses are considered taboo, and many Catholics especially the older generations often resort to religion as a remedy to mental illness. For example, whenever someone opens up about their mental health or that they are struggling mentally, they would often tell them that they are not praying enough hence the title of my piece. This piece is a subtle sarcastic response to that.

What messages/themes do you want viewers to pull from this piece?

that mental health is serious and that religion is not the only answer/ remedy to mental health illnesses.

Your piece has a very distinct art style. Were there any unique methods or mediums you have used to define your artistic style? Any significant changes it's undergone over time?

there is none.

Is the person portrayed in "You're Not Praying Hard Enough" a representation of yourself? If so, was there any specific reason you chose to portray yourself in this piece?

yes. Its my response to the phrase "youre not praying hard enough"

How long have you been creative?

ever since i was little.

What does your creative process or practice usually look like? In what ways has it changed during your artistic journey?

When i start a painting, i must have a concrete plan for the theme, composition, and colors. I really can't start painting when i dont plan it.

What sorts of things inspire you?

life.

Have you ever been published before/where can we find your work?

this is going to be the first time that im going to be published. I have an art account on instagram but i seldom post my artworks. My ig handle is @ramosjxx

Do you plan on continuing your creative pursuits into the future? If so, what does the next project look like for you?

yes. My goal is to work at a company as an illustrator or maybe a photographer after i graduate. Its not really a concrete plan yet but that's where my head at.