

**1. What made you choose this piece for pulp MAG?**

I had this wild premonition that you would find it interesting--...just kidding. I have no idea why, I thought it was a good possibility for your magazine.

**2. Is there anything in particular that you're proud of about this piece, or that you learned while creating it?**

I think I captured this industrial part of Vancouver and its gritty grey mood well.

**3. Where did your inspiration for this piece come from? What is the piece's "story"?**

I ride past this part of town all the time on the SkyTrain. Vancouver can be such a gloomy grey clouded environment—but in that cityscape there is a possibility of mystery and beauty—that is what I wanted in the painting.

**4. What messages/themes do you want viewers to pull from this piece?**

Even the most ugly parts of town can have a lovely quality, intrinsic offbeat characteristics that charm our visual curiosity.

**5. Despite your piece's name, "Vancouver Industrial," the painting has clear connections to nature—the presence of the mountains, the greenery, and the swirling clouds, to name a few. What, to you, is the connection between the industry-themed title and the natural imagery?**

Even a factory is part of the land, all be it man-made, but its foundation is still rooted in the Earth and surrounded by Mother Nature's attributes.

**6. What does your creative process or practice usually look like?**

I always begin with not having a clue how I am going to capture, shape, develop, and render the composition. I try not to think, but just to DO: to paint, draw, keep my mind free from analysis.

**7. What sorts of things inspire you?**

Great art, writing, music, and film by wild crazy and madding people who defy sensible behavior.

**8. How long have you been creative?**

Always. As a child, teenager, young adult, and now a creative curmudgeon.

**9. Have you ever been published before? Where can we find your work?**

Yes. Just search Allen Forrest + art

<https://www.qwant.com/?t=images&q=allan+forrest+%2B+art>

**10. Do you plan on continuing your creative pursuits into the future? If so, what does the next project look like for you?**

Yes. I am getting back into my acting and just did some short films. I also continue my satiric cartooning and am currently working on a new oil painting of French writer Louis-Ferdinand Celine and his cat Bebert.