

### **1. What made you choose these pieces for pulp MAG?**

Whenever I submit my writing for publication, I showcase the pieces I'm most proud of, ones that resonate with my current life journey. During the last few months/year, I've been through a rather turbulent phase in my personal life. I felt a strong urge to express my experiences through my writing in the hopes of reaching the right audience. I was pleased with the outcome of these pieces and believed that they align well with the style of pulp MAG.

### **2. Is there anything in particular that you're proud of about your two poems, or that you learned while creating them?**

I've been experimenting with different forms in my poetry for some time now, but I often find myself gravitating towards the traditional style. However, I'm proud of how these two pieces turned out as they felt whole and satisfying to me, even though they departed from my usual approach.

### **3. Where did your inspiration for your pieces come from? What is their piece's "story"? I see strong themes of religion and faith in both, but especially in "Veiled Grief: The Mother's Lament." Would you like to comment on this inspiration at all?**

The inspiration for my pieces often stems from personal experiences, emotions, and observations, especially those of religion. "Veiled Grief: The Mother's Lament" indeed delves into themes of religion and faith, particularly exploring the complexities and nuances within them. The piece reflects the inner turmoil and questioning that can arise within the context of faith, especially in moments of grief and loss. It's a reflection of how I navigated my beliefs and found solace within them during challenging times.

While the themes of religion and faith are prominent, the piece also taps into the universal emotions of sorrow, hope, and resilience.

### **4. What messages/themes do you want viewers to pull from this piece?**

The overarching themes I hope viewers glean from "Veiled Grief: The Mother's Lament" are the complexities of faith, the resilience of the human spirit in the face of grief, and the universal journey of seeking solace and understanding in times of loss. I want viewers to contemplate the intricacies of belief systems and how they intersect with our experiences of pain and mourning. Additionally, I aim to evoke empathy and understanding for the various ways individuals navigate and find meaning in their lives during times of adversity, whether it is through faith or not. As someone who has experienced and dealt with a great deal of grief and loneliness, I hope the piece provides solace to those healing amidst the challenges of life.

### **5. "Death is the only Compliment; to rot is to be Reborn" plays with visual structure with line breaks, splitting lines across the page, placing them in different areas,**

**spacing, etc. What inspired you to format the poem this way, and why did you choose this method?**

The formatting of "Death is the only Compliment; to rot is to be Reborn" was inspired by the desire to visually mirror the thematic content of the poem. The fragmented structure, line breaks, and placement of lines across the page serve to enhance the poem's exploration of the cycle of life and death, as well as the concept of rebirth.

By breaking the lines and spreading them across the page, I aimed to evoke a sense of fragmentation and disintegration, echoing the idea of decay and dissolution inherent in the poem's theme. This formatting also invites readers to engage with the poem in a more dynamic and interactive way, encouraging them to piece together the fragmented lines and contemplate their interconnected meanings.

Furthermore, the spacing and arrangement of lines create a visual rhythm that reflects the ebb and flow of life and death, reinforcing the cyclical nature of existence. Overall, the unconventional formatting of the poem was a deliberate choice to reinforce its thematic content and invite readers to experience the poem in a visually stimulating manner.

**6. What does your creative process or practice usually look like?**

My creative process typically begins with inspiration drawn from various sources such as personal experiences, emotions, observations, literature, art, or even current events. Once I have a spark of inspiration, I often spend time reflecting and brainstorming ideas, jotting down notes, fragments of thoughts, or potential themes.

Next, I delve into the process of crafting the piece, whether it's writing poetry, prose, or creating visual art. This involves experimentation with language, form, and structure, as well as revising and refining the work to convey the intended message or evoke the desired emotions.

Throughout the creative process, I value moments of solitude and introspection to allow ideas to percolate and develop organically. However, I also find inspiration through collaboration and dialogue with other artists, writers, or mentors, as their perspectives can offer valuable insights and feedback.

Ultimately, my creative practice is characterized by curiosity, experimentation, and a willingness to explore new ideas and techniques. I strive to maintain a balance between disciplined work habits and spontaneity, allowing room for both structure and serendipity in the creative journey.

## **7. What sorts of things inspire you?**

Generally, what inspires me is often influenced by my current hyper fixation, whether it's a particular topic, concept, or artistic medium. For instance, if I'm engrossed in reading Dante's "Divine Comedy," I find inspiration in the allegorical journey through the afterlife, the vivid imagery of the *Inferno*, and the profound philosophical themes woven throughout the narrative. Similarly, if I'm indulging in a marathon of sci-fi films, I'm captivated by the imaginative worlds, futuristic technologies, and thought-provoking explorations of humanity's place in the universe. These varied sources of inspiration enrich my creative process and fuel my passion for exploration and discovery.

## **8. How long have you been creative?**

Ever since I can remember, I've been drawn to the arts. From doodles and storytelling in my early years to more sophisticated forms of creativity as I've grown, it's been a constant in my life. Bollywood movies and TV shows were a big part of my upbringing, shaping my love for vibrant storytelling and music. My cultural background has deeply influenced the themes and aesthetics I gravitate towards in my own creative pursuits. I started playing the keyboard around age 6 or 7, teaching myself guitar soon after. Literature and cinema have always been passions of mine, and I hope to explore them further in the future. Creating has always brought me joy, and I've cherished the chance to share that joy with others. Though my creative path has had its twists and turns, my drive for self-expression and discovery remains unwavering.

## **9. Have you ever been published before? Where can we find your work?**

Yes! I've had the wonderful opportunity to share my thoughts and insights through opinion and entertainment journalism pieces for KPU's The Runner over the past year. It's been immensely fulfilling to delve into my cinephilic passions and share them with readers. You can find my work in the latest issue of The Runner magazine or on their website.

## **10. Do you plan on continuing your creative pursuits into the future? If so, what does the next project look like for you?**

Absolutely. I can't envision any other way of life besides pursuing creativity, particularly through writing. My current focus is on completing my script and, ideally, seeing it come to life through production. I have also been exploring the realm of fitness and

bodybuilding, where I use my body as both an instrument and a canvas, combining scientific principles with artistic expression. Beyond that, I'm open to exploring new avenues and projects that inspire me and allow me to continue sharing my creativity with the world.