

1. What made you choose this piece for pulp MAG?

I chose this piece to submit to pulp MAG because it's one of my favourite art pieces I've made during the last three years I've taken up painting. It's colourful and funky, and I had a feeling it would interest people who viewed it.

2. Where did your inspiration for this piece come from? What is the piece's "story"?

My inspiration for this piece came from my internal creativity. I rarely have an idea of what I'll paint, but when I do, I usually see colours and shapes. I kind of just let inspiration flow through me and create whatever feels good to my spirit and looks good to my eyes at that moment.

3. What messages/themes do you want viewers to pull from this piece?

Nothing in particular. I think it's cool to let viewers interpret whatever messages/themes they see in my piece. I don't typically paint with a message/theme in mind (maybe I should lol). Perhaps, viewers will be able to let me know what they think the potential message/theme is.

4. "Flower Garden" uses a unique combination of vibrant colors, shapes, and patterns. Was there any specific reason behind these choices (cultural/historical inspiration, personal connection, etc.)?

I think my cultural heritage influences a lot of my paintings without me realizing it. As a Congolese artist, I think I'm innately drawn to vibrant colours, and cool shapes and patterns. Those are things that I saw growing up, so I think it's stuck with me.

5. How long have you been creative?

I've been a serious creative for the past three years. I say "serious" because, like many artists, I was discouraged at a young age to indulge in it, and then neglected my creative side for a long time. In 2021, I started off with writing and then slowly got into painting and poetry.

6. Have you ever been published before? Where can we find your work?

This is my first time being published, so I'd like to thank pulp MAG for giving me this opportunity! I feel honoured to have "Flower Garden" featured in the summer issue, and I hope that viewers will enjoy it!

7. Do you plan on continuing your creative pursuits into the future? If so, what does the next project look like for you?

Yes, absolutely! Look out for my memoir *The Glow Up: Ascending in My Twenties*. Through telling my life story, I aim to encourage young people to heal from their childhood traumas, free themselves, and ascend. I hope my memoir will be out sometime this year! Thank you for this opportunity pulp MAG.