

### **1. What made you choose this piece for Pulp MAG?**

I chose this piece for Pulp MAG because it delves into the raw, often unspoken emotions that accompany grief, loneliness, and the complex nature of growing up. I felt that it aligns with Pulp MAG's exploration of nuanced, human experiences. It's both introspective and universal, making it a good fit for the magazine's audience.

### **2. Is there anything in particular that you're proud of about this piece, or that you learned while creating it?**

I'm proud of the emotional honesty in this piece. Writing it taught me that sometimes the most impactful stories are those that don't need elaborate plot structures or action but instead explore the inner workings of the human mind. It helped me embrace a more vulnerable, reflective voice, where emotions take center stage.

### **3. What was your inspiration for this piece? Was prompted to you create it?**

The inspiration for this piece stemmed from deeply personal reflections on the delicate interplay between love and loss, especially during pivotal transitions in life. At times, it speaks to the tangible grief of losing a loved one, while other moments reflect the quieter, more abstract losses—whether it's the fading of an opportunity or the erosion of hope in a relationship. It's the kind of heartbreak that happens when you envision a path forward, only to find yourself walking it alone, realizing that you were the only one truly invested. This piece was prompted by the subtle, often unspoken realization that adulthood, independence, and grief can coexist in profoundly overwhelming ways. Writing it allowed me to explore how these feelings surface, serving as both a personal catharsis and a means of capturing the broader, universal experience of navigating emotional growth.

### **4. What messages/themes do you want viewers to pull from this piece?**

I want readers to reflect on the impermanence of life and relationships, and how grief isn't just a response to loss but a companion to love. There's also a theme of yearning for permanence in a world defined by change, as well as the tension between craving independence and wanting connection. I hope readers see that they're not alone in feeling lost at times, especially when navigating adulthood.

**5. "Right Where You Left Me" has no dialogue, little plot development, and reads almost like a prose poem. I also noticed that it uses a lot of poetic language, which reminded me of your poems published in our Summer 2024 issue. What moved you to write a piece of prose in this style? Anything you'd like to comment on, point out, etc.?**

The choice to write this in a prose-poem style wasn't exactly intentional. When I started writing it, it began as a diary entry of sorts and snowballed into what it is. I just wanted the focus to be on the emotions and thoughts rather than traditional narrative structure or dialogue. The poetic language allowed me to capture fleeting feelings, giving the piece a dreamlike, introspective quality. It echoes the style of my previous poems because both forms allow me to express complex emotions without the confines of conventional storytelling. I felt that, in this case, prose poetry could better convey the weight of the my grief and longing which is why I leaned into it.

**6. Has your creative process changed at all since your last publication in Pulp MAG's Summer 2024 issue?**

Since my last publication, I've become more comfortable writing pieces that are less structured and more free-flowing. I've also allowed myself to explore darker, more personal themes in my writing, trusting that the vulnerability will connect with readers. It can be scary and isolating at times to share some of my work, especially since I like to keep my cards close but the satisfaction I get from putting myself and my work out there is so much better. My creative process now involves more reflection and time spent on the emotions I want to evoke, rather than focusing solely on plot or dialogue.

**7. Have your sources of inspiration changed at all since Summer 2024?**

My sources of inspiration have evolved. I find myself more drawn to the emotional landscapes of solitude and loss, especially as I grow older and experience new stages of life. I feel like I've lived so many different lives since the beginning of the year till now and each experience has shaped me only for better. I've been trying to slow down and appreciate the small wins, whatever they may be. The everyday struggles of adulthood, paired with the memory of simpler times, now serve as a driving force in my writing. Additionally, the ongoing search for identity in a rapidly changing world continues to inspire me.

**8. What have you learned and grown in, creatively, since we last interviewed you?**

I've grown in my ability to let go of traditional writing conventions and embrace more experimental forms of storytelling. I've learned to trust my voice more, even when writing about difficult emotions, and I've become more open to leaving parts of the narrative unresolved. This allows the reader to sit with the discomfort of uncertainty, much like the characters in my writing do.

**9. Have you been published since Summer '24?**

Yes, I've had a romance poem published in the WILDsound Writing Festival. It's been a great experience, as this platform showcases a variety of writers and creative works which are sometimes turned into short films and featured on Youtube.

**10. What does the next project, or your future creative plans, look like?**

Currently, I'm working on two separate projects. One is a fictional piece that will likely be centered around romance and soccer, blending two of my passions in a story that explores human connections through the lens of the sport.

The other is a short story/poetry collection that delves into deeper themes of grief, identity, and belonging. This collection reflects on the experiences of being a young adult and navigating the complexities of work, love, and life. It will feature prose pieces in a more reflective, poetic style.

Looking ahead, I aim to continue blending prose, poetry, and screenwriting to tell stories that capture the nuances and intricacies of the human experience.