

1. What made you choose this piece for pulp MAG?

I submitted two pieces, but pulp MAG seemed to resonate more with *Butterfly Wings* than the other poem. I can't blame them. *Butterfly Wings* is my favourite between the two, too.

2. Is there anything in particular that you're proud of about this piece, or that you learned while creating it?

I'm proud of the vulnerability I displayed in this piece and also the final message of forgiveness and healing. Whenever I read *Butterfly Wings*, I'm in awe of the way that I wrote the poem and the intention I set out—to talk about my healing journey in the next chapter of my life.

3. What was your inspiration for this piece? What prompted you to create it?

I awoke early one morning, and random words were flowing through me. I didn't want to forget anything, so I immediately typed everything down in my notes on my iPhone and then began editing it when I started my day. My inspiration came from my childhood.

4. What messages/themes do you want viewers to pull from this piece?

I want viewers to see that there is strength in telling their story and in being vulnerable. Ultimately, I want all of us to start healing from our childhood wounds, find forgiveness, and experience healing so our spirits can feel lighter.

5. Your last publication with us in Summer 2024, "Flower Garden" was an art piece, while "Butterfly Wings" is poetry. How did your creative process differ between the two mediums? Have your creative habits changed at all since our Summer 2024 issue?

Great question! Honestly, my creative process didn't differ much between the two mediums. Both mediums require me to simply be a vessel for creativity to flow through me. As long as I remain open, then beauty can come through me, and I hope that's what viewers saw with my art piece *Flower Garden* and will see with my poem *Butterfly Wings*.

6. One thing that makes "Butterfly Wings" stand out against this issue's other poetry pieces is its rhyming motif—a style which is becoming rarer in creative circles. What inspired you to write your poem this way?

It's funny that you brought up the rhyming motif style because I, too, have been seeing less of this in creative circles, which I think is a shame. I think poems written this way are a bit easier to digest because they have a certain flow to them, almost like you're reading a song out

loud. Growing up, this writing style in poems was heavily used, so that must have inspired the way that I wrote this piece too.

7. Another thing I noticed in your piece is your subtle references to youth; colloquialisms such as “gonna” and “’cause”, “The two C’s”, and the “F word,” to name a few. The general tone of the piece also seems to mature as the poem goes on, possibly alluding that the speaker is growing up (brilliantly done, by the way). Is there a connection between these references and the poem’s themes of an unrealized childhood?

Wow! I hadn’t realized that the colloquialisms I used in *Butterfly Wings* are subtle references to youth. Great catch! This is one of the many reasons why I love releasing my work out into the world. People often see things that you missed. To answer your question... Yes, there is a connection between these references and the poem’s themes of an unrealized childhood.

8. Have your sources of inspiration changed at all since Summer 2024?

My inspiration hasn’t changed much at all. I actually wrote *Butterfly Wings* around the same time that I was painting. My inspiration stems from The Creator (aka God), truly.

9. What have you learned and grown in, creatively, since we last interviewed you?

Since pulp MAG last interviewed me, I’ve honestly learned to wholeheartedly believe in myself and my artistic work. It might take time for people to resonate with my pieces, but when I truly believe in myself and what I’ve created, someone or a publication like pulp MAG (thank you again for this opportunity) will eventually be drawn to it.

10. Have you been published since Summer ’24?

I haven’t been published since Summer ’24, but another magazine has shown interest in my article *Gyrating Hips*. Fingers crossed I’ll see that piece in their magazine soon.

11. What does the next project, or your future creative plans, look like?

I will be self-publishing my memoir *The Glow Up: Ascending in My Twenties* on September 29th, 2024. My book will be available worldwide in hardcover, paperback, and ebook on Amazon, Barnes & Noble, Indigo, etc. I hope that my story encourages and inspires young people to start healing from their childhood wounds so that we all can become happier, healthier, and more fulfilled beings. I truly hope people will enjoy reading my memoir, and also this piece!