

**1. Where did your inspiration for this piece come from? What is the piece's "story"?**

I personally like how this piece evokes anxiety and a sense of alienation. This piece was inspired by The Scream by Edvard Munch.

**2. What messages/themes do you want viewers to pull from this piece?**

A sense of dread, a feeling of pain, and trauma from a person who goes through hatred channeled towards them in their own skin.

**3. Unlike the other pieces in pulp MAG's Summer 2024 issue, "Skin" doesn't use color; what was your reason behind this creative choice?**

This piece is composed with muted colors, and yet it is chaotic.

**4. What is the meaning behind the piece's name, "Skin"?**

It describes a sense of terror and hatred living in your own skin.

**5. What does your creative process or practice usually look like?**

I try to draw right away as soon as I get a creative idea on that spot. It doesn't matter how small, the important part is that I draw or jot down notes on that spot.

**6. What sorts of things inspire you?**

Various forms of visual art inspire me to create.

**7. How long have you been creative?**

I have been painting ever since I could hold a pencil.

**8. Have you ever been published before? Where can we find your work?**

I have published a children's book called "Sunny Side Up" with Pegasus Publishers.

**9. Do you plan on continuing your creative pursuits into the future? If so, what does the next project look like for you?**

I would like to continue creating throughout my life; it is considered a long term journey for me.