

1. What made you choose this piece for pulp MAG?

I feel like out of the photos I have seen in pulp MAG, usually, they are presented as itself. However, I wanted to take think outside of the box and approach photography differently through a photographic installation. Also, it is a piece that reflects a very specific area of the Lower Mainland and I would like other people to learn about it.

2. Is there anything in particular that you're proud of about this piece, or that you learned while creating it?

When I was doing this piece, I am proud that I was able to locate and document the current space (what used to be called Hogan's Alley) itself through a mix of both using an image of an online archival map from the City of Vancouver Archives and nearly locating it with Google Maps.

3. Where did your inspiration for this piece come from? What is the piece's "story"?

I was inspired by various sources on Hogan's Alley from people and further research as I wasn't initially unaware of this space prior to making this piece. I was also inspired by my interest in ethnic enclaves (such as Hogan's Alley and Chinatowns) around various cities and how urban gentrification affects these spaces.

4. What messages/themes do you want viewers to pull from this piece?

I want to make viewers aware that Hogan's Alley is an important part of Vancouver's cultural heritage that should be learned and not be forgotten for future generations to come. Especially if this certain space/former enclave has turned into something else due to the capitalist ideas of gentrification and urbanization.

5. Your piece of visual art evokes thoughts about change, the past, and the passing of time. The photos that stand out to me the most are those that show some form of abandonment—vandalism, neglect, etc. Would you like to comment on the connection between these linking themes, or your creative reasons behind including images that showcase deterioration?

When I was creating *Houses on Hogan's Alley, Before, and Between Now and the Future*, I was already familiar with Hogan's Alley. I was fascinated to go to the space itself as a sort of "pilgrimage". After visiting the space, I was able to access and download archival photos of houses from the City of Vancouver Archive's database to create a juxtaposition of my own images and with the archival images. I wanted to show a comparison between this former living space into what the area looks like as of right now as there is a new urban revitalization on the way.

6. What does your creative process or practice usually look like?

I interchangeably use my Filipino immigrant identity and my background in anthropology as foundations of my works. There are cases where I used both of these approaches in my works. Then I do research whether it be around my physical surroundings, online research, or even doing a mix of both. After doing research, I use my artistic practices to express what I have gathered and create my own interpretation.

7. What sorts of things inspire you?

I would say that my Filipino Immigrant identity (especially my Filipino religious identity) was mainly (and still is) an inspiration. However, I have been also aware and inspired by my surroundings through time and space whether materials are physically tangible or digitally intangible. I have been also getting fascinated with Archaeology and New Media art as these are interdisciplinary practices that also deal with my understanding of time and space around my environment.

8. How long have you been creative?

I have been creative since I was a child. I tried various artistic mediums; however, photography has been my first medium since I was 12. Currently, my work has been more interdisciplinary as I work and explore with lens-based media, alternative photographic practices, and New Media practices such as visual generative AI, 3D scanning/rendering, and somewhat visual coding (despite that I do not have the experience in any form of coding). I am also interested and considering installations in the future.

9. Have you ever been published before? Where can we find your work?

This is my first official publication, and I would like to give a huge thanks to pulp MAG for letting me be their first official publisher to show my work. I hope to work more with them in the future!

10. Do you plan on continuing your creative pursuits into the future? If so, what does the next project look like for you?

I will continue to expand my creative pursuits and ideas in the future. One of these ideas is a series of redocumented photographs of intentionally glitched historic archival videos from certain events and different periods from Vancouver and the Metro Manila area in the Philippines as I am physically aware of these areas, even from a historical perspective. I plan on making a connection with these events despite their differences.