

1. What made you choose this piece for pulp MAG?

Crisis Aroma is something I wrote for my Final Portfolio in Billeh's Techniques in Poetry class, and I really liked how it came out.

2. Is there anything you're particularly proud of about this piece, or that you learned while creating it?

I learned that revision can take your drafts to new places. This piece went through a few variations to become what it is today.

3. What was your inspiration for this piece? Was prompted to you create it?

Well, I wanted to explore themes that I had not talked about before.

4. What messages/themes do you want viewers to pull from this piece?

The themes Crisis Aroma conveys are self-destruction, addiction, and spirituality/religion.

5. Has your creative process changed at all since your last publication in pulp MAG?

My process is always changing. Recently, I have found that reflection helps with generating ideas. The hardest part is getting something on the page. Revision is the fun part.

6. Have your sources of inspiration changed at all since then?

Not necessarily, but I am increasingly becoming more inspired by community and my Creative Writing peers at KPU.

7. What have you learned and grown in, creatively, since we last interviewed you?

I learned that to be 100% my all in my writing, I have to be comfortable with bleeding on the page.

8. Where else can we find your work?

Hopefully more to come in the next issues of pulpMAG

9. What does the next project, or your future creative plans, look like?

I haven't been writing as much poetry lately as I have been working a lot more in the creative non-fiction genre. Although I have been slowly putting poems together for a poetry collection.