

**1. What made you choose this piece for pulp MAG?**

I chose this poem, Red Lanterns, for pulp MAG as it is about our salmon on the West Coast and our large Asian population, as well as pulp MAG being a West Coast publication. I thought it was very appropriate with many of the words and locations I used in the poem understood by the Editors.

**2. Is there anything in particular that you're proud of about this piece, or that you learned while creating it?**

I enjoyed merging together Lunar New Year and its customs, e.g. the red lanterns, along with salmon that spawn here with their red eggs. I like building linkages and being philosophical.

**3. Where did your inspiration for this piece come from? What is its "story"?**

It was during a past Lunar New Year. I was in Metrotown shopping mall, which had a display with a wall full of red lanterns. The intensity of colour with light shining through the lanterns made me think of our salmon roe with energy coming out from each one.

**4. What messages/themes do you want viewers to pull from this piece?**

That one person or light may not make much difference in the world, but when we all participate together there can be hope and success.

**5. What does your creative process or practice usually look like?**

It varies. Sometimes I will have a line that sticks in my head that I will play with and expand till I am ready to start writing my poem. Other times, when I see something that inspires me, that will get my mind going, developing lines, which I then will go home and turn into a poem. I like to write poems in the mornings usually when it is quiet and my mind is fresh. When I start writing, I may have a general idea about the poem, but I let the words flow and have the poem grow organically. I don't stop to edit until after the first creative wave has passed. I do try to visualize what I am writing about, bringing in all senses if possible.

**6. What sorts of things inspire you?**

I am inspired by things that I see around me as I go about my day. In particular, working in my garden, watching the vegetables grow and getting ready to harvest. Cooking using my garden grown vegetables. The beautiful mountain and sea scenery are also inspiring.

**7. How long have you been creative?**

I started writing poems in High School, but stopped after University and then work took over. I started writing poems again, this time seriously, during COVID. Some people made sourdough bread; I wrote poems. It helps that I have a poet friend that inspired me to start writing during COVID.

**8. Have you ever been published before? Where can we find your work?**

My poetry has been published online at several poetry sites, such as Trollbreath Magazine, Lothlorien Poetry Journal, Wingless Dreamer Publisher, Silk Road Poetry Blog, 3rd Wednesday, Down in the Dirt, Kind of A Hurricane Press, and more. I also have haiku published by The Solitary Daisy, which is located in Kelowna, BC.

**9. Do you plan on continuing your creative pursuits into the future? If so, what does the next project look like for you?**

Yes, I cannot stop writing poetry. I am currently working on my first poetry chapbook. It is nearing completion after being reviewed by a few other poets. I am currently looking for a publisher for my chapbook. I have many other poems that I would also like to compile into other chapbooks. I have been saving my poetry into different documents with different topics, like gardening, animals, and nature.